

RAIL ROAD CROSSING

A FILM BY PERE VILÀ



Marc
Homs

Georgina
Cardona

Paula
Vives

Mercè
Compte

Joan
Martí

Maite
Buenaafuente

STARRING **MARC HOMS, GEORGINA CARDONA, PAULA VIVES** WRITTEN & DIRECTED BY **PERE VILÀ** DIRECTOR OF PHOTOGRAPHY **DIEGO DUSSUEL** DIRECTION ASSISTANT **NEUS BALLÚS** ACTOR'S DIRECTION & CAST **PEP PRIETO** SOUND **TONI CLARET** PRODUCTION DESIGN **MAR VILÀ** LINE DIRECTION **DIEGO ROJAS** PRODUCED BY **MANIUM PRODUCTIONS, IMAGO PRODUCTIONS & DDM VISUAL** IN CO-OPERATION WITH **ELSA PERETTI FOUNDATION, DIPUTACIÓ DE GIRONA & TV3**

SYNOPSIS

Like a disoriented Ulysses, Marc doesn't know how to affront his live after finishing his career. The apathy and frustration make him finally accept a curious job in the touristic village where his grandmother lives. The relationship that grows between them and her sudden death will make Marc conscious about taking his own decisions. An intimist portrait of the journey towards maturity.



CAST LIST

Marc	MARC HOMS
Father	JOAN MARTÍ
Mother	MAITE BUENAFUENTE
Sister	PAULA VIVES
Grandmother	MERCÈ COMPTE
Tourist girl	SUSAN DE BONTÉ
Prostitute	GEORGINA CARDONA
Teacher	CRISTINA CERVIÀ
Colleague	JORDI SUBIRÀ



CREW LIST

Written and directed	PERE VILÀ
Direction assistant	NEUS BALLÚS
Cast	PEP PRIETO
Photography	DIEGO DUSSUEL
Sound	ANTONI CLARET
Production design	MAR VILÀ
Script	LAURA MERINO
Line direction	DIEGO ROJAS
Editor	DAVID PEREZ



FILMOGRAPHY

- “Drunkenness” Best short film Arpaggi Award. 2006
- Best script for “Diagnosis”. El Pais & New York Film Academy Award. 2006
- “Sabi” Short film, 2005
- “From the balcony” Short film. 2005
- “Fishes from Leteo river” short film in 35mm, 2005. Best script & direction award Elsa Peretti Foundation.

CONTACT

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“Pere Vilà decided to challenge the market laws his first feature film “Rail road crossing” (...) If the script is good the only budget that you need is your will” PEP PRIETO, Diari de Girona

“The enthusiasm of Pere Vilà for making movies has brought him to start a project with only 30.000€ that hi doesn't dare to consider as a foolishness but as an encouraging insanity” IMMA MERINO, El Punt.